

## Southern Delight

Choreographed by Rossella Corsi-Lord & Fred Lord  
Description: 32 count, 4 wall, intermediate line dance  
Music: **Levantando Las Manos** by El Simbolo

### RIGHT SIDE SHUFFLE, ½ TO THE RIGHT TO LEFT SIDE SHUFFLE, ½ TO THE RIGHT TO RIGHT SIDE SHUFFLE, ROCK, RETURN

1&2 Shuffle to side right with right, left, right  
& ½ turn to right  
3&4 Shuffle to side left with left, right, left  
& ½ turn to right  
5&6 Shuffle to side right with right, left, right  
& ¼ turn to right  
7-8 Rock forward on left, return to right

### LOCKING SHUFFLE BACK (2), ROCK BACK, RETURN, LEFT KICK BALL CHANGE

1&2 Step back on left, lock right across in front of left, step back on left  
3&4 Step back on right, lock left across in front of right, step back on right  
5-6 Rock back on left, return to right  
7&8 Kick left forward, stepping back on left slightly lift right, step on right

### ½ PIVOT TO RIGHT, CUBAN HIPS (3)

1-2 Step forward on left, ½ turn to right with weight on right  
3&4 Step forward on left pushing hips forward at angle to left, push hips back to right, push hips forward at angle to left  
5&6 Step forward on right pushing hips forward at angle to right, push hips back to left, push hips forward at angle to right  
7&8 Step forward on left pushing hips forward at angle to left, push hips back to right, push hips forward at angle to left

### TOE TOUCHES, RIGHT SAILOR SHUFFLE, TOE TOUCHES, LEFT SAILOR SHUFFLE

1-2 Touch right toe forward, touch right toe to right  
3&4 Step right behind left, step left to left side, step right slightly forward  
5-6 Touch left toe forward, touch left toe to left  
7&8 Step left behind right, step right to right side, step left slightly forward

REPEAT

Pam & Eagle Lindsey  
dancin.feats@verizon.net  
www.dancinfeats.com