



Shanghai Surprise

Choreographed by Jo Thompson Szymanski & Rachael McEnaney

Description: 32 count, 4 wall, intermediate line dance

Music: **Jumpin The Jetty** by Coastline [CD: Sneakin' Out Back / Available on iTunes]

Count in: 16 counts from first beat. Dance begins on vocals

FORWARD RIGHT COASTER, LEFT LOCK BACK, ROCK RIGHT BACK, 2X STEP RIGHT FORWARD-LEFT

- 1&2 Step right forward, step left together, step right back
- 3&4 Step left back, lock right over left, step left back
- 5-6 Rock right back, recover to left
- 7-8 Step right forward, step left forward

Styling options: do these two walks as swivel walks or boogie walks

RIGHT KICK SIDE ROCK, RIGHT SAILOR STEP, LEFT SAILOR STEP, TURN ½ RIGHT, STEP RIGHT TO SIDE

- 1&2 Kick right forward, rock right to side, recover to left
- 3&4 Cross right behind left, step left together, step right to side
- 5&6 Cross left behind right, step right together, step left to side
- 7-8 Turn ½ right and hitch right knee (right should be close to left leg), step right to side (6:00)

LEFT CROSS ROCK, BALL CROSS, LEFT BRUSH, LEFT BEHIND SIDE CROSS, RIGHT "HEEL AROUND" (SWIVEL ON LEFT)

- 1-2 Cross/rock left over right, recover to right
 - &3-4 Step left to side, cross right over left, brush left diagonally forward (4:30)
 - 5&6 Cross left behind right, step right to side, cross left over right
- Body is naturally angled at this point towards 7:30*
- 7-8 Hitch right knee (right is close to left heel) and swivel left heel to right, cross right over left (4:30)

LEFT SYNCOPATED CHASSE, RIGHT TOUCH, 1 ¼ RIGHT

- 1-2 Turn 1/8 right and step left to side, hold (6:00)
- &3-4 Step right together, step left to side, touch right together
- 5-6 Turn ¼ right and step right forward, turn ½ right and step left back (3:00)
- 7-8 Turn ½ right and step right forward, step left forward (9:00)

REPEAT

RESTART

6th wall begins facing 9:00. Do the first 15 counts of the dance which will take you to the turn ½ right lifting right knee (9:00). Instead of stepping right to side:

- &8 Step right together, step left together

Weight ends left ready to start again facing 3:00 wall

ENDING

10th wall begins facing 6:00. Do the first 8 counts of the dance twice, then repeat the first 4 counts, then add the following steps: (use the "lyrics" rather than count)

TOUCH-TURN, SIDE-TOUCH, ROLLING VINE

- 5-6-7 Touch right toe back ("dip"), turn ½ right putting weight to right ("dip"), step left to side ("dip") (12:00)
- 8-1-2-3 Touch right together ("on"), turn ¼ right and step right forward ("oth-"), turn ½ right and step left back ("-er"), turn ¼ right and big step right to side (dragging left towards right) ("side...") (12:00)

We choreographed this dance during the 'WOW Line Dance Event' in Shanghai, China 2010. Thank you to Judy Chen for a wonderful event & experience

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