

CUMBIA SEMANA

Choreographer: Ira Weisburd 561.901.1200 copavision@comcast.net

Dance: 48 Count, High Beginner, 1-Wall Line Dance.

Music: Fin De Semana by Fito Olivares.48 Count. High Beginner 1-Wall Line.

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Step Sheet formatted by Rose Haven, and based on Choreographer's original step sheet.

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Part I. R Rocking Chair, R Side Mambo Step;

L Rocking Chair, L Side Mambo Step);

1&2& Step forward on R (1), Recover back on L (&), Step back on R (2),
Recover forward on L (&)

3&4 Step R to R (3), Recover L on L (&), Step close R to L (4), hold (&),

5&6&7&8 **Repeat Part I. (1-4) with opposite footwork and direction.**

9-16 **Repeat Part I. (1-8).**

Part II. Side, Together, Side w/ ½ turn R; Side, Together, Side, Touch; Paddle turn to L w/R to face forward again)

1&2& Step R to R (1), Step close L to R (&), Step R to R (2) Make ½ turn R
on R (&),

3&4& Step L to L (3), Step close R to L (&), Step L to L (4), hold (&),

5&6&7&8 Step on R (5), make 1/8 turn L on L (&), Step on R (6), make 1/8 turn
L on L (&), Step on R (7), make 1/8 turn L on L (&), Step on R,
completing ½ turn back to front wall (8),

Repeat Part II. (1-8) with opposite footwork & direction.

Part III. Double Rocking Chair diagonally to the L corner; Double Rocking Chair diagonally to the R corner; Jazz Box (Step, Cross, Back, Side)

1&2& Facing L forward corner: Step forward on R (1), Recover
back on L (&), Step back on R (2), Recover forward on L (&),

3&4 Step forward on R (3), Recover back on L (&), Step R to R (4)(to face
R forward corner)

5&6&7&8 **Repeat Part III. (1-4) with L foot.**

9-12 Step forward on R (9), Step L across R (10), Step back on R (11), Step
L to L (12).

13-16 **Repeat Part III. (9-12).**

REPEAT DANCE