

# Burlesque

Choreographer: Norm Gifford

Music: Welcome to Burlesque – Cher

Description: **64 Count – 4 Wall – Intermediate line dance**

## **Sec 1 - Basic Tango pattern [SSQQS]**

1-4 Left step forward; hold; right step forward; hold  
5-8 Left step forward; right step side; left touch together; hold

## **Sec 2 - Steps back, ganchos**

1-4 Left step back; hold; right step back; left hook up across right  
5-6 Left step forward; right flick up behind left  
7-8 Right step back; left hook up across right

## **Sec 3 - Forward lock-step, hold, step forward, hold ¼ pivot turn left, hold**

1-4 Left step forward; right lock-step; left step forward; hold  
5-8 Right step forward; hold; pivot turn ¼ left; hold [9:00]

## **Sec 4 - Crossvine left, sweep front to back, crossvine right, sweep back to front**

1-4 Right crossover; left step side; right behind; left sweeping front to back  
5-8 Left behind; right step side; left crossover; right sweep back to front

## **Sec 5 - Ochos, rock-rock-step, hold**

1-2 Right step forward turning ¼ left; swivel ½ right keeping feet together [12:00]  
3-4 Left step forward; swivel ½ left keeping feet together [6:00]  
5-8 Right rock forward; left rock back; right rock forward; hold

## **Sec 6 - Sway forward, corte, steps forward into ¼ turn left, touch**

1-4 Left step forward; hold; right sway back; hold  
5-6 Left step forward; right step forward turning ¼ left [3:00]  
7-8 Left draw together; left touch by right (\*\*\*)

## **Sec 7 - Basic Tango pattern [SSQQS]**

1-4 Left step forward; hold; right step forward; hold  
5-8 Left step forward; right step side; left step together; hold

## **Sec 8 - Step, hold, step, hold, step, step, step, hold in full turn left [SSQQS]**

1-4 Right step back turning ¼ left; hold; left step forward turning ¼ left; hold  
5-6 Right step back turning ¼ left; left step forward turning ¼ left  
7-8 Right step forward; hold

START OVER

(\*\*\*) RESTART here on the second wall (you will be facing 6:00)

**ENDING: Beginning the 6th rotation, you will be facing 3:00)**

## **(Basic Tango pattern [SSQQS])**

1-4 Left step forward; hold; right step forward; hold  
5-8 Left step forward; right step side; left touch together; hold

## **(Steps back, ganchos)**

1-4 Left step back; hold; right step back; left hook up across right  
5-6 Left step forward; right flick up behind left  
7-8 Right step back; left hook up across right

## **(Sway forward, corte, sway forward with a hold, step into left ¼ turn, step together, hold)**

1-4 Left step forward; hold; right sway back; hold  
5-6 Sway forward; (wait for the music) right step forward turning ¼ left [12:00]  
7-8 Left step together; hold

## **(Crossvine left, sweep front to back, crossvine right, sweep back to front)**

1-4 Right crossover; left step side; right behind; left sweeping front to back  
5-8 Left behind; right step side; left crossover; right sweep back to front

## **(Left rock forward, back, forward, pose)**

1-2 Right rock-step forward; rock back on left  
3-4 Right rock forward; pose